

ArtCut is a powerful piece of software designed for electronic artists. It combines the capabilities of Adobe Illustrator with those of Photoshop, to provide all the tools you'll need to illustrate and design your artwork. The best thing about ArtCut is that it offers a really competitive price tag. In fact, you can download a trial version from this site right now and try it out for free! Once installed, Artcut will give you access to features such as Vector Drawing Tools, Cloning Tools, Layers and Multiple Canvas support - all in an intuitive interface which makes it easy to experiment with ideas. You can then publish your designs or paintings online thanks to its Export To Web Feature. ArtCut is a free and easy way of experimenting with your ideas. Try it out right now! Download a free trial version from here: www.artcut.com/downloads/downloads.html#free

In 2009, ARTNEWS Magazine named ArtCut as one of the "ten most innovative products" for its graphic design industry. In 2010, version 7 was awarded the "Best Product" at the AIGA Design Awards in New York City. In 2011, ArtCut was nominated as one of the "100 Best Products for Design Professionals" by Print magazine and has received numerous awards and recognition since then.

New features of ArtCut 7.1. Enhancements to the Color Palette. The new color palette now includes additional color swatches, matching colors with Adobe Creative Suite applications, and integrated color previews for each palette. It also allows users to save their own custom palettes for future use. All existing palettes are automatically updated with these new improvements. 2. Canvas Window Enhancements. The canvas window has been enhanced with an interactive grid overlay (based on inch or cm measurements) that makes it easier to organize graphics within the document; the ability to name canvases; and thumbnail views, making it possible to see at a glance all objects contained on the canvas panel (a huge time saver). 3. Interactive Tracing. ArtCut Version 7 includes a completely redesigned tracing system that allows users to color and trace a selection on the canvas before creating an object from it. 4. Artwork Manager Enhancements. The artwork manager allows users to keep track of all of their files and organize them by category, project, or client. In ArtCut version 7 there is also the ability to add keywords for easy searching, as well as automatically add a web link for any external image or text file. 5. Document Enhancements. A new VECTOR DRAWING SHAPE tool has been added which allow users to create complex shapes from a vector image before selecting a shape and an OBJECT WINDOW that allows users to apply a color or a shape to a document after it has been created. 6. Color Management. ArtCut now integrates with Adobe's Color Management System, making it possible to control colors in documents at the time of creation or through the use of color keyers and printer profiles, or through Adobe's Catalyst workspaces for Photoshop and InDesign.

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